

OLIVIA RACIONZER

MAKER | PUPPETEER | DESIGNER

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HIS DARK MATERIALS SEASON 1, 2018

CFX TRAINEE

I was part of the Creature Effects Department throughout the whole of Season 1 as a Trainee, which meant I was able to be involved in all aspects of the department, from rehearsals, buying, model making, puppeteering and organisation.

Creature Effects Master Puppeteer | William Todd-Jones

Senior Model Maker | Sam Holland

Puppet Captain | Brian Fisher



hester slinky puppet - james mcavoy with stelmara puppet - dafne keen with puppet and cg asset - cat slinky

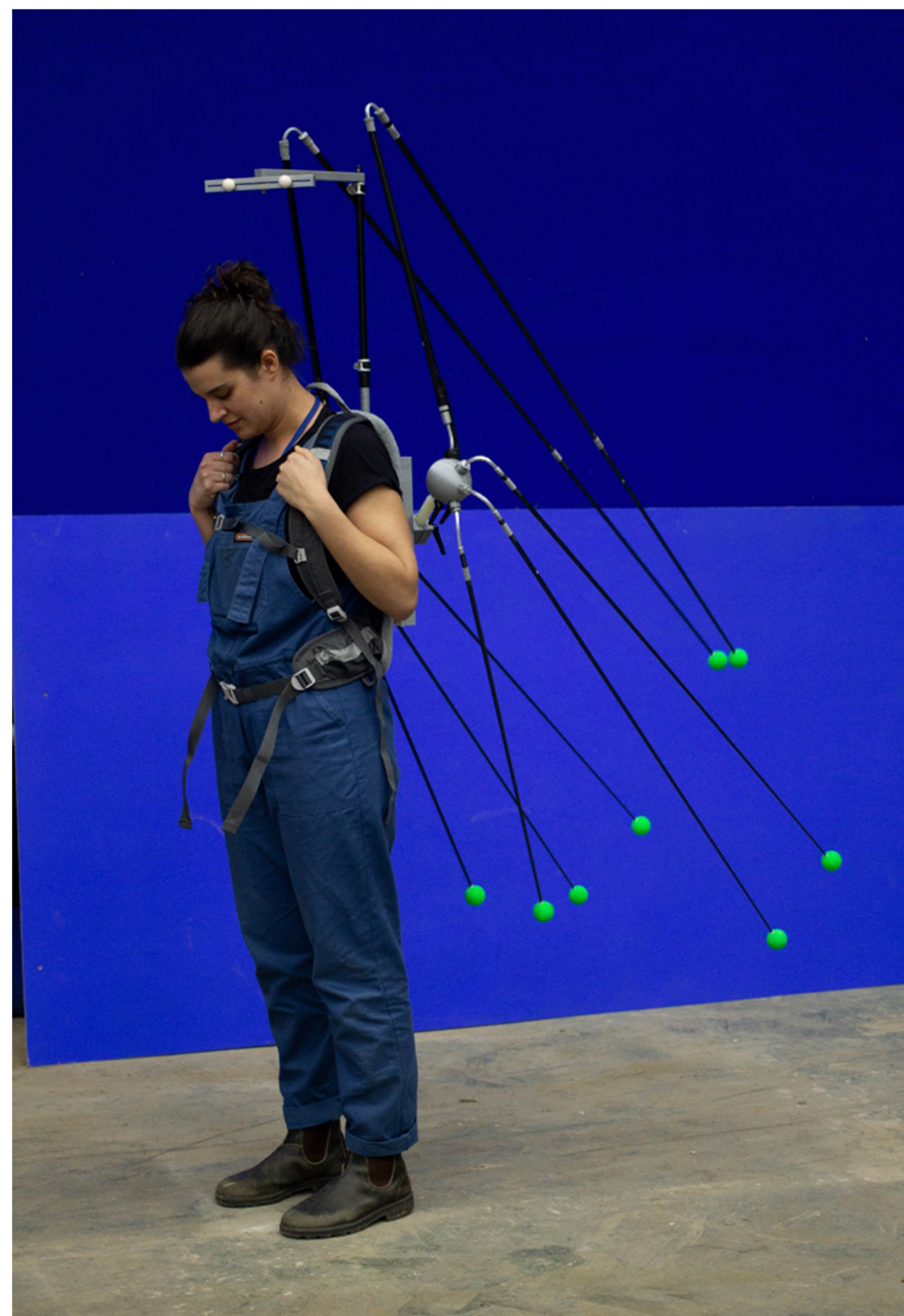


resin jaws - riding bear rig - in camera bear leg - size reference place holder - jo tandberg with varaform head

HIS DARK MATERIALS SEASON 2, 2019

MODEL MAKER | PUPPETEER | BUYER

During the second Season I was still able to be involved in all aspects of the department, mainly focusing on the making. I also grew confidence with my puppeteering and had the chance to 'puppeteer' the windows between worlds alongside a few other characters.



angel backpack rig - window wire rig - green screen window - keyhole window cut



size reference - slinky puppet - golden monkey - rehearsal work - plastazote - expanding foam

LLYFR GLAS NEBO, 2020

PUPPET DIRECTOR | DESIGNER | MAKER

Gwdig Maker | Jessica Jones

Dwynwen Makers | Katie Hart & Olivia Racionzer



designing - directing - sewing - foam carving

HIGHWAY ONE, 2018

PUPPET DESIGNER | MAKER

Centaur Puppet made for Highway One, a show part of the Festival of Voice 2018

Director | Mathilde López

Design | Camilla Clarke

Costume | Jiyeon Jung

Photo | Kirsten McTernan



pipe work - contruction - rehearsals - mechanism

CITY OF THE UNEXPECTED, 2016

DESIGNER | MAKER | PUPPETEER

Designers, Makers & Puppeteers | Katie Hart & Olivia Racionzer

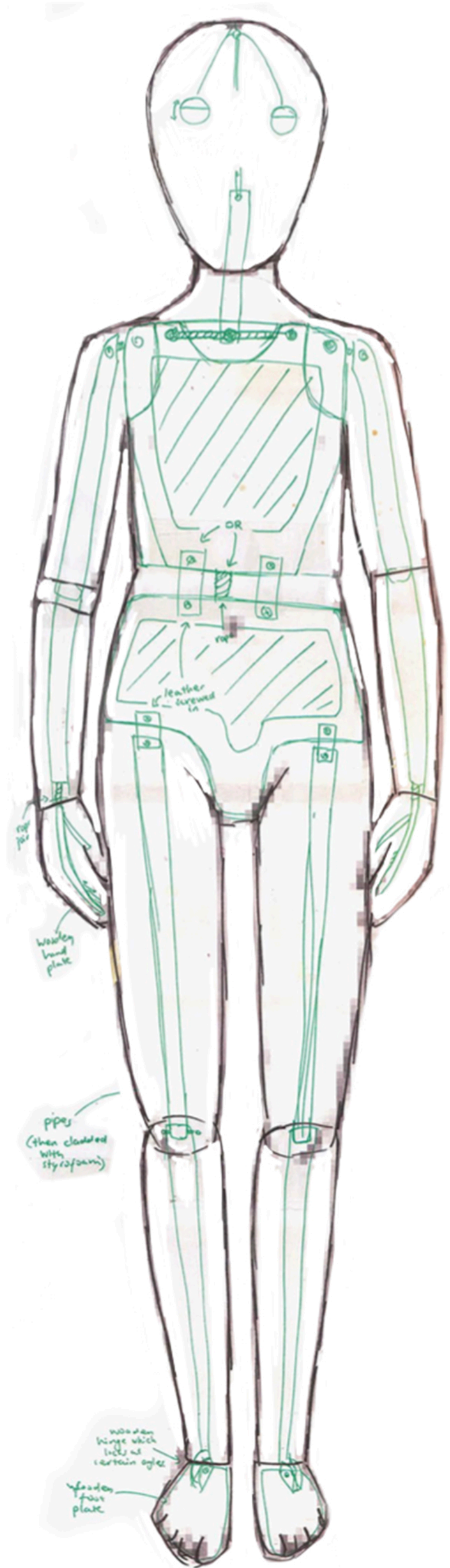
Project Co-ordinator | Laura Martin

Directors | Jac Ifan Moore & Charlotte Lewis

This is a giant frog puppet that sat on the Cardiff Castle Animal Wall for the 'City of the Unexpected' weekend. It was animated in 20mins slots throughout the weekend. The mouth opened, the tongue pushed out and unraveled to reveal a fly sat on an armchair.



frog puppet - roald dahl - tongue mechanism - eye blink - welding - latex - painting - construction - puppeteering



LITTLE RED RIDING HOOD, 2017

DESIGNER | MAKER

This is a Puppet I made and designed in my third year at University. It was the first Bunraku I'd ever made and pushed myself by incorporating an eye blink mechanism. The clothes are all handmade, with fully functional clasps on the dungarees, buttoned up shirt and a woven little basket.



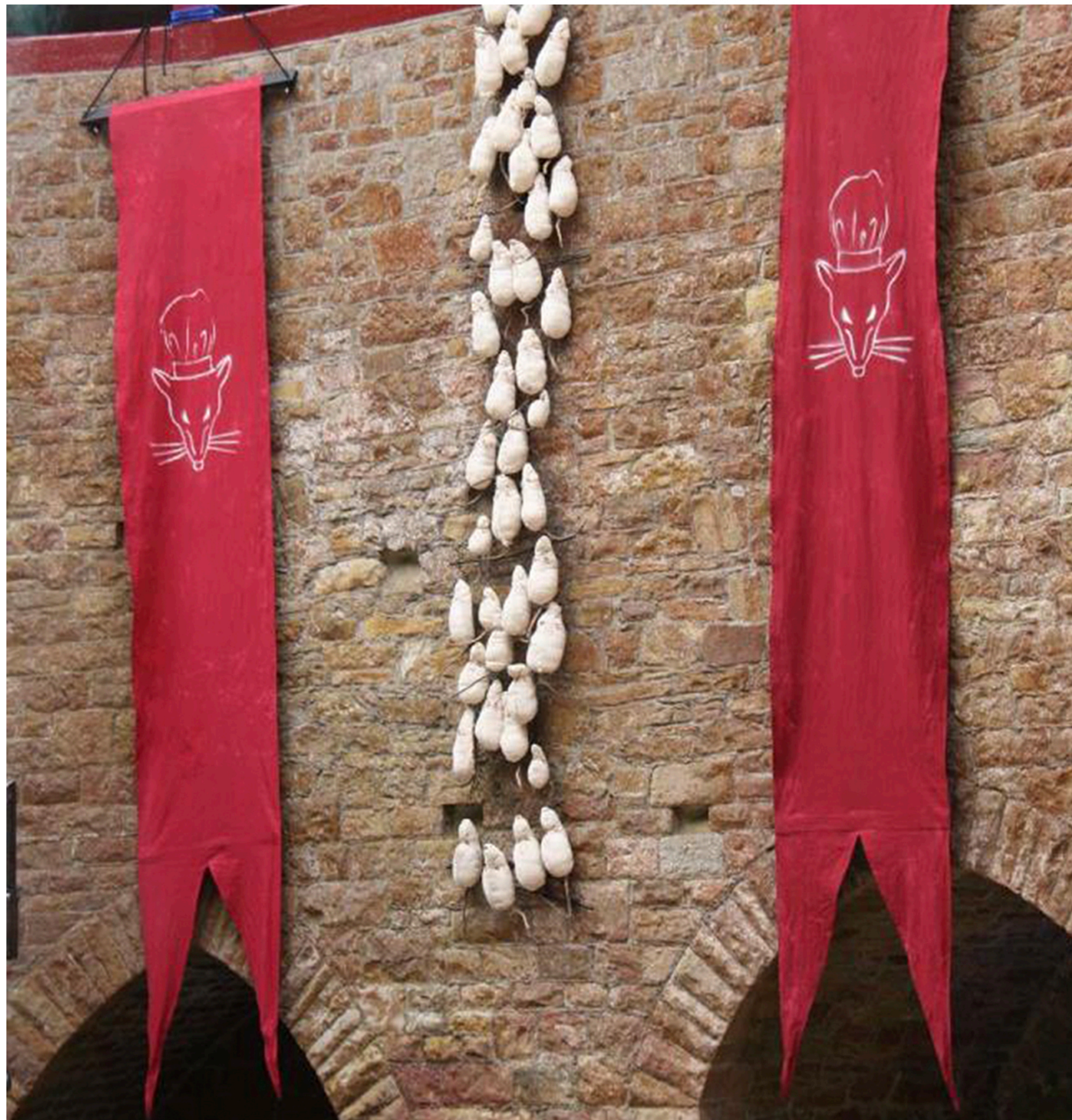
design - making - sewing - knitting - weaving - mechanisms

SHELLEY AND THE RATMAN, 2016

DESIGNER | MAKER | PUPPETEER

I was a team leader in my second year of uni and this is a selection of puppets we made. Performed at Castell Coch.

Writer | Bethan Marlow
Director | Emma Williams



team leading - designing - making - puppeteering - mechanisms

RIO CARNIVAL PARTY, 2017

MAKER

Designer | Bettina Reeves

These Rio Carnival inspired masks were made for the Angel Hotel in Abergavenny as Christmas decorations, up to 1.5m high and 1.3m wide



willow work - machine sewing - structural construction - sculpting

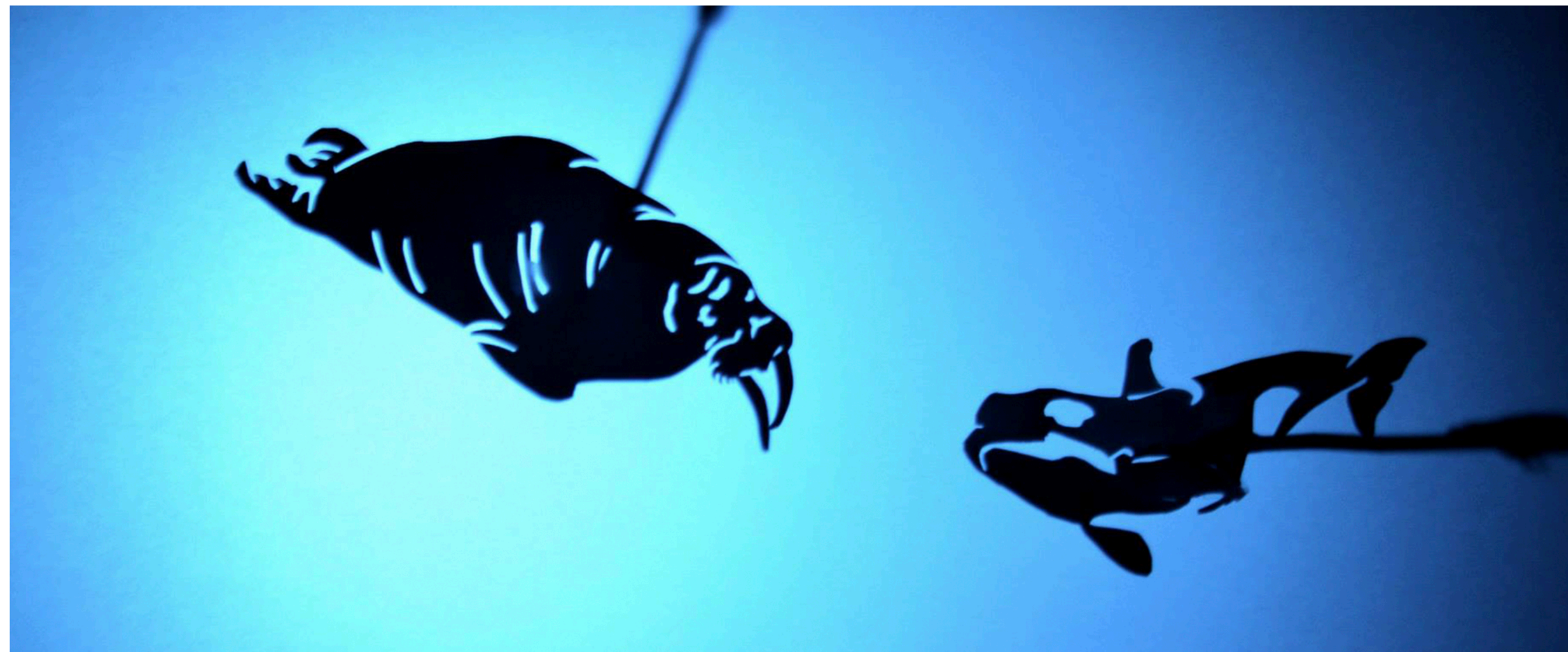
JUST ADD WATER, 2015

DESIGNER | MAKER | PUPPETEER

I was part of a team that designed and made these puppets. We then performed the show at the Prague Quadrennial, and at the Royal Welsh College of Music and Drama.

Writer | Richard Hurford

Director | Emma Williams



puppeteering - making - carving - sculpting - shadow work

ABERGAVENNY FOOD FESTIVAL, 2017

WORKSHOP ASSISTANT | MAKER

These giant chickens hung in the Abergavenny Market Hall were made over 14 days with the help of around 60 volunteers. The chickens are made of willow, covered in wadding and then painted fabric.

Designed & Lead | Bettina Reeves

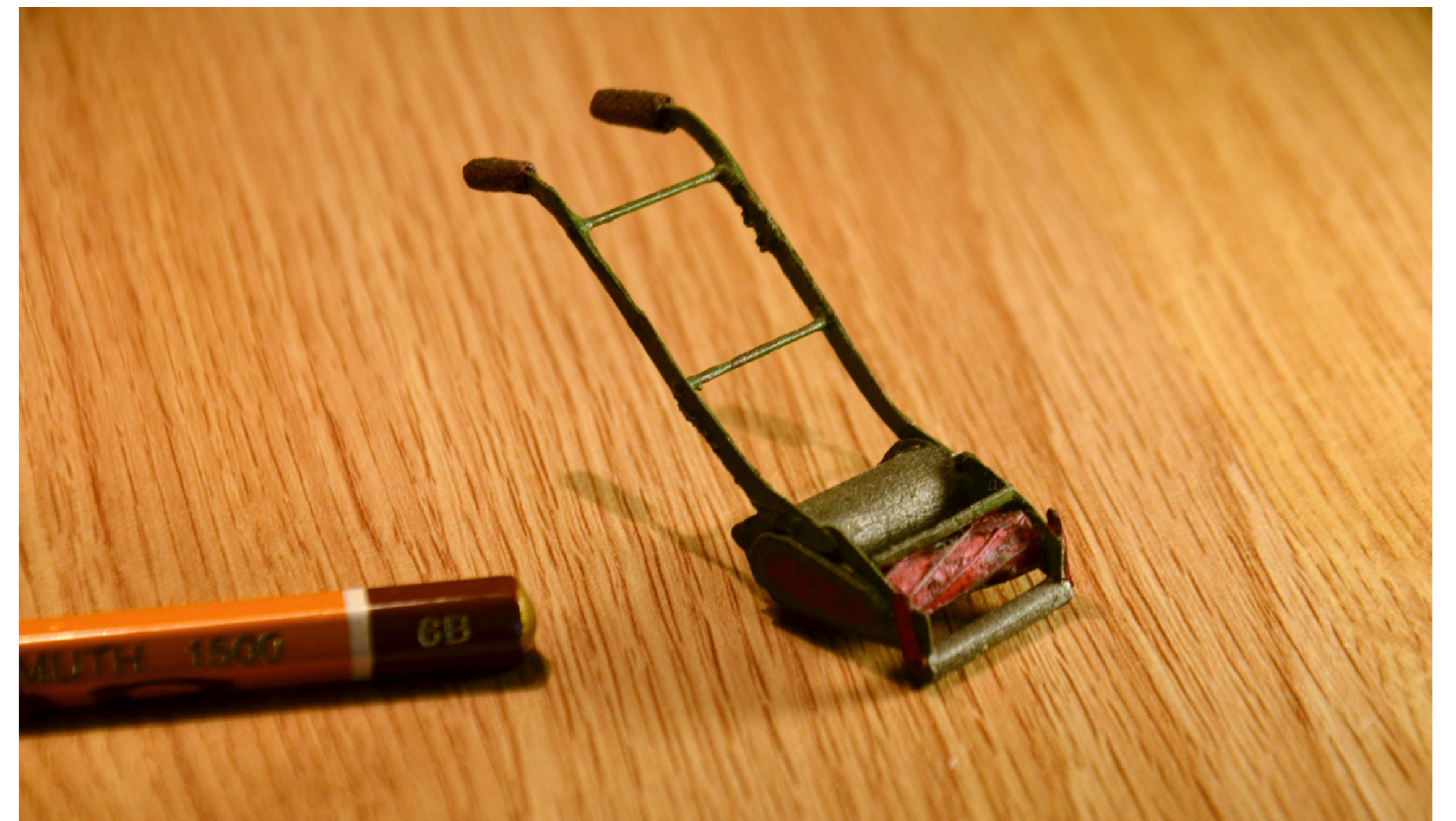
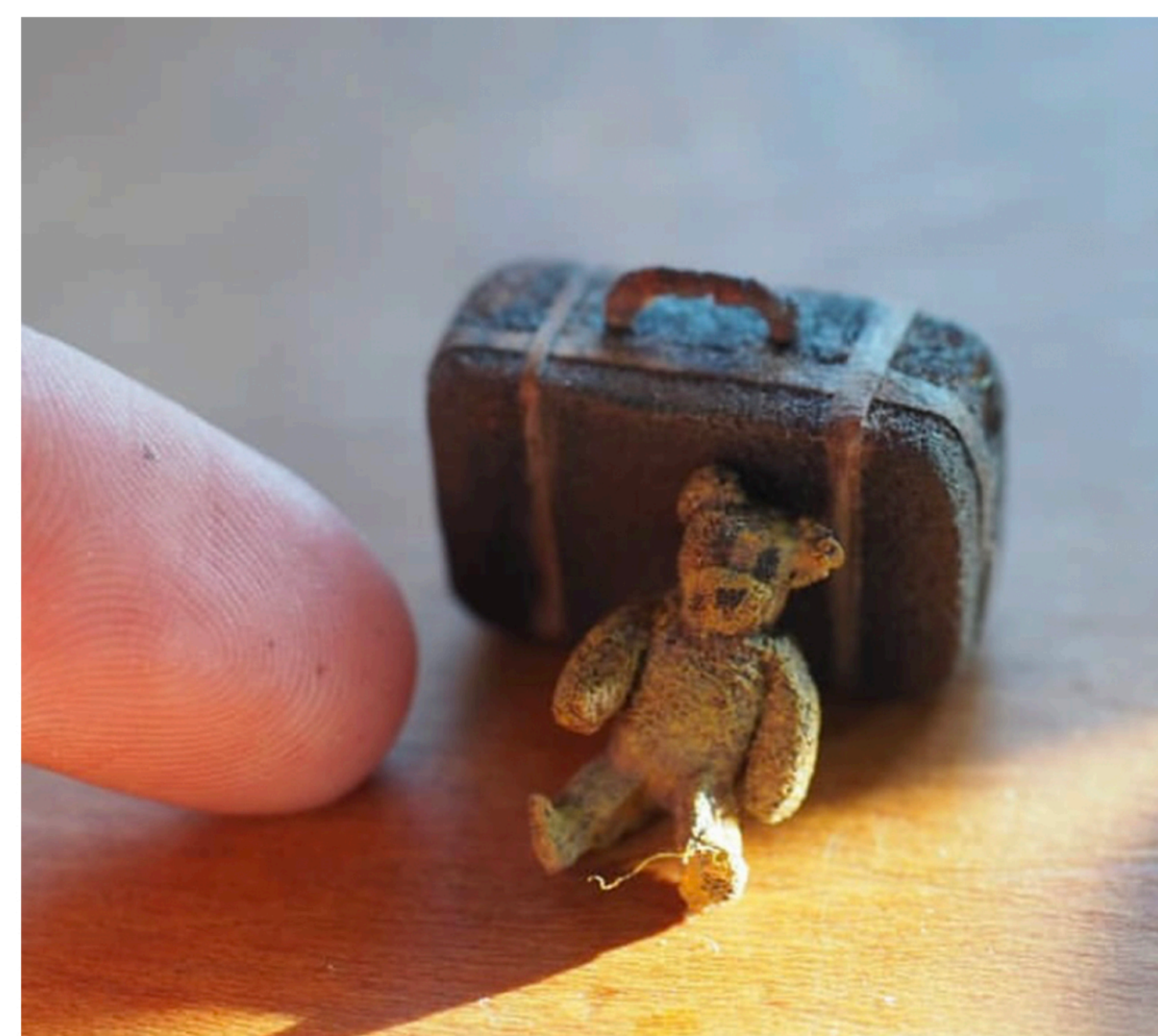
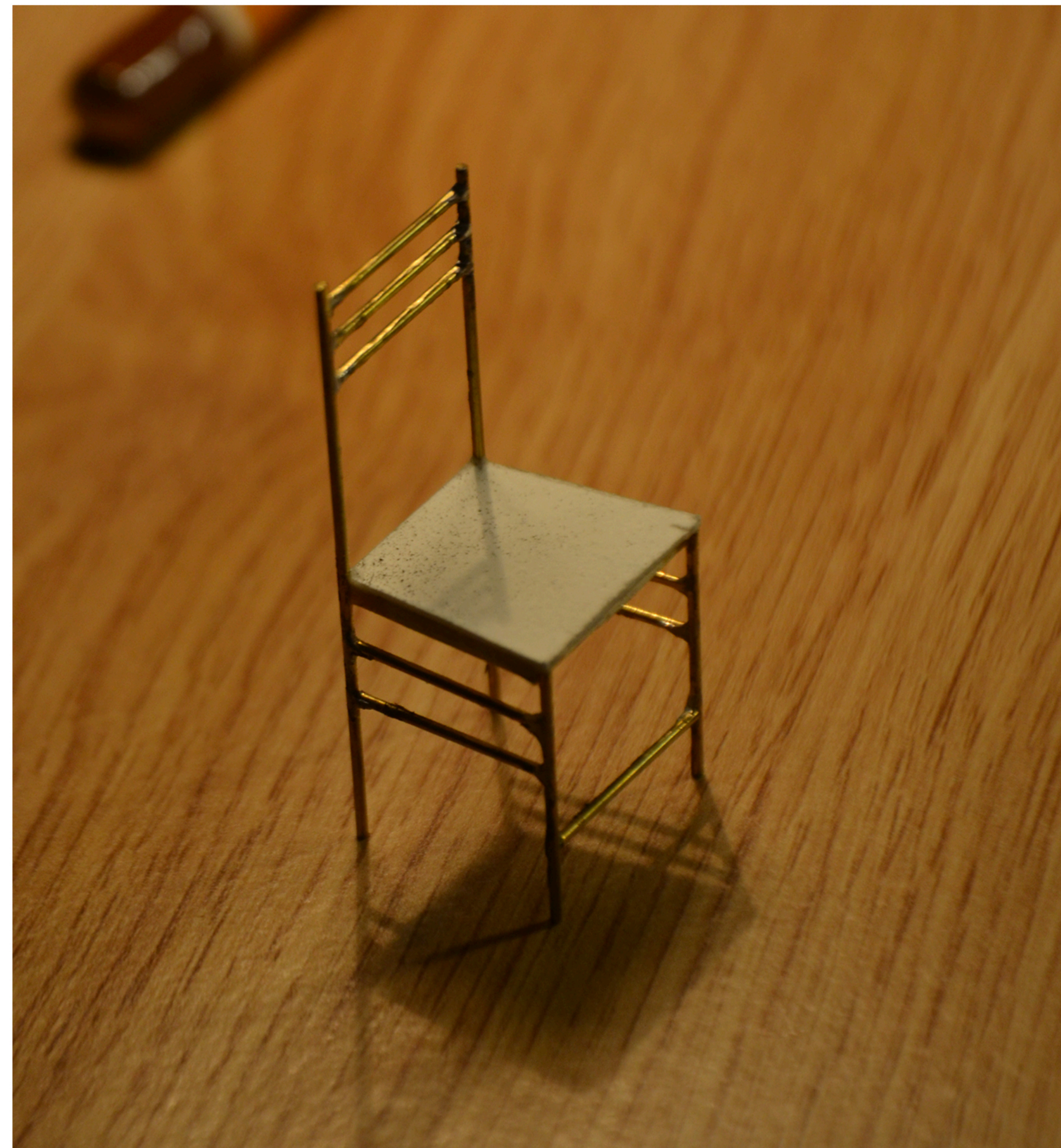


willow weaving - sewing - painting - rigging

MODEL MAKING, 2016

MAKER

Some model making I did in my second year of uni.



model making - 1:25 - soldering

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