

OLIVIA RACIONZER

MAKER | PUPPETEER | DESIGNER

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PROFESSIONAL WORK

His Dark Materials- The Creatures Exhibition
Curator/Manager and Workshop Facilitator
Coleg y Cymoedd
January 2023 - March 2023

The Book of Dust: La Belle Sauvage
Puppetry Supervisor for the students
Royal Welsh College of Music and Drama
October 2022 - December 2022

Popular BBC Drama under NDA
Lead Model Maker | Puppeteer
May 2022 - July 2022

Advert Currently under NDA
Model Maker for Yamination
April 2022

Samsung S22 x Charles Jeffrey
Model Maker for Biscuit Filmworks
Prod. Designer Dan Taylor
February 2022

His Dark Materials S3, Creature FX dept.
Assistant Workshop Manager |
Puppeteer for Atal, a creature called Mulefa
Bad Wolf Studios, Cardiff
April - December 2021

Take pART
Ran Puppet Making workshop for Children
for Venue Cymru, over Zoom, April 2021

RWCMD Puppetry in Lockdown
Puppetry Tutor
for Royal Welsh College of Music and Drama, 2020

Llyfr Glas Nebo
Puppet Director | Designer | Maker
Fran Wen, Touring Wales, 2020
dir. Elgan Rhys

His Dark Materials S2, Creature FX dept.
BAFTA Winning Department
Puppet Maker | Puppeteer | Buyer
Bad Wolf Studios, Cardiff
June - December 2019

Glutz
Puppetry Assistant | Technician
dir. Alison Reid
Prague Quadrennial, 2019
Royal Welsh College of Music and Drama, 2019

Llwyn Celyn Workshops
Workshop Assistant
Puppet Making with Bettina Reeves and Issy Wilkes
Llwyn Celyn, 2019

His Dark Materials S1, Creature FX dept.
Puppet Maker | Buyer | Puppeteer
Bad Wolf Studios, Cardiff
April - December 2018

Highway One
Puppet Maker, des. Camilla Clarke & Jiyeon Jung
Enfys Studio, Festival of Voice, 2018
dir. Mathilde Lopez

Wy, Chips a Nain

Scenic Painter, des. Gwyn Eiddior
Fran Wen, Menai Bridge, 2018
dir. Iola Ynyr

Rio Carnival Christmas Party

Maker for Angel Hotel, des. Bettina Reeves
Abergavenny, 2017

Mask Making and Drama for Teachers

Workshop Assistant, Arts Active
by Bettina Reeves & Louise Osborn
Llanover Hall Art Centre, 2017

Abergavenny Food Festival

Workshop Assistant | Maker, des. Bettina Reeves
Arts Alive Wales, 2017 & 2020

Roald Dahl's City of the Unexpected

Puppet Designer | Maker | Puppeteer
Cardiff Castle Wall, Cardiff Senedd,
Cardiff University, Bute Education Centre,
Greenman Festival
2016/2017

The Wearable Art Show

Photographer and Film Maker
Richard Burton Theatre, 2016 & 2017

SKILLS

Team Management | Casting | Mould Making | Silver
Soldering | Power/Bench/Hand Tools | Reference &
Performance Puppet Making | Foam Latex | Prop making |
Technical Drawing | Domestic and Industrial Sewing
Machines | Basic Pattern Cutting | Construction | Dyeing |
Setting up & Processing Resin & Filament 3D Printers |
Finishing & Rendering | Reference Puppeteering | Laser
Cutting | On Set Experience & Etiquette | Photography
Own a Creality Ender 3 Pro 3D Printer
Photoshop, Shapr3D, AutoCad, iMovie, wix, sketchbook
autodesk, Ultimaker Cura
Fluent English & Italian
Conversational French
Full clean EU Driving Licence, car owner

EDUCATION

Curious School of Puppetry

6 week course, London
March 2019

BA (Hons) Design for Performance

First Class
Royal Welsh College of Music and Drama, Cardiff,
2014-2017

International Baccalaureate

St. George's British International School of Rome,
2012-2014

REFERENCES

Brian Fisher - CFX Supervisor His Dark Materials S2 / 3
@ contact details on request
Bettina Reeves - Designer | Maker
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